



FACULTY OF HUMANITIES  
ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

2018/2019 ACADEMIC SESSION

COURSE CODE: PFA 304

COURSE TITLE: DEPARTMENTAL PRODUCTION WORKSHOP II

DURATION: 2 HOURS

2 UNITS (COMPULSORY)

HOD's SIGNATURE

INSTRUCTION: ANSWER QUESTION ONE (1) AND ANY OTHER ONE (2 IN ALL)

Question No.		Total Mark
1	(a) Give accurate synopsis of Zulu Sofola's <i>Wizard of Law</i> (b) Analyse your character in the play and establish your characters relationship with others in the play (Acting role) OR Discuss your role in the drama workshop and establish its significance in the Play Production process (Non acting role)	20
2.	(i) What are the necessary considerations needed in choosing a play for stage production? (ii) Highlight five (5) reasons why you picked <i>Wizard of Law</i> for your class drama workshop	20
3.	Discuss the importance of lighting, set, costume, make-up and music to a stage production. Relate this to the recent production of <i>Wizard of Law</i> .	20